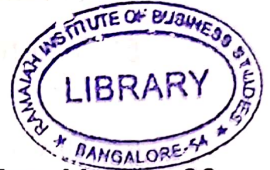




SE – 329

IV Semester Common to All Courses Examination, June/July 2026
(SEP 2024 – 25)

ADDITIONAL ENGLISH – IV
Words to Worlds



Time : 3 Hours

Max. Marks : 80

- Instructions :** 1) Answer **all** the questions.
2) Write question number **correctly**.

SECTION – A

I. Answer **any five** of the following questions.

(5×2=10)

- 1) What is the role of sacristan in the story *Canon Alberic's Scrap Book* ?
- 2) Name the major scientific project in the United States that Neil Bohr participated in.
- 3) What according to Mark Twain is nobler than simply being good ?
- 4) Why does Woodie Guthrie describe deserts as "Diamond Deserts" ?
- 5) Who confirmed, using the local register, that professor Butler was in the valley from John Muir's travelogue ?
- 6) The tusks of the mastodons are now.
 - a) Weapons
 - b) Statues
 - c) Billiards balls
 - d) Ornaments.
- 7) How do speech bubbles contribute to humor in comics ?
- 8) What resolution does Gramsci make about using his time in prison ?

II. Answer **any four** of the following questions.

(4×5=20)

- 1) How does M. R. James build suspense without relying on overt violence or gore in the story *Canon Alberic's Scrap Book* ?
- 2) Discuss whether Mark Twain's personal philosophy brought him happiness and why.
- 3) How does the song *this land is your land* balance both celebration of natural beauty and criticism of inequality ?

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- 4) What are Muir's thoughts about tourists who fail to appreciate the grandeur of nature ?
- 5) Where is Caesar's bust placed in the poem "On the Vanity of Earthly Greatness" by Arthur Guiterman ?
- 6) What advice does Gramsci give his son Delio in his letter's from prison ?

(3×10=30)

III. Answer **any three** of the following questions.

- 1) Discuss the theme of antiquarian curiosity and its consequences in 'Canon Alberic's Scrap-Book'.
- 2) Explain Mark Twain's relationship with his home country, America and why he chose to stay abroad for long periods.
- 3) Critically analyse the relevance of This land is Your Land in today's world.
- 4) Examine how Gramsci's letters from the prison transform from personal sufferings into lessons of education love and endurance.

SECTION – B

- I. Look at the media image/poster given below and answer the following questions.

(1×5=5)



- 1) What is the main message in the picture ?
- 2) Who is the target audience ?
- 3) What does it ask people to do ?
- 4) What picture or word is most eye-catching ?
- 5) Do you like the message ? Why or why not ?



II. Write a short narration based on the sequence of the panels given below. (1×5=5)



III. Write a short story (about 100 – 150 words) on **any one** of the following topics.

Use at least 3 types of figurative language in your story and underline them. (1×10=10)

Horror : the painting/portrait that moved

Science fiction : the day AI came to life.
