



SE – 145

II Semester Common to all Courses Examination,

June/July 2025

(SEP Scheme)

ADDITIONAL ENGLISH – II

Time : 3 Hours

Max. Marks : 80

Instructions : 1) Answer **all** the questions.

2) Write question number **correctly**.

SECTION – A

I. Answer **any five** of the following questions in **one** or **two** sentences. **(5×2=10)**

- 1) What kind of emotion does the poet reveal in the poem '*Scream*' ?
- 2) How does the poet describe the eunuchs' dance in the poem '*The Dance of the Eunuchs*' ?
- 3) Who is the hooligan that Badan Babu encounters in the park in '*The Pterodactyl's Egg*' ?
- 4) _____ was the condition death sets for the godson when healing people in '*Godfather Death*' ?
- 5) Why is Mohana Swamy uncomfortable in his surroundings in '*Unpalatable Offering*' ?
- 6) Which historical event forms the backdrop in '*An Adventure of a German Student*' ?
- 7) Name the painting that becomes the center of confusion in '*Concealed Art*'.

II. Answer **any four** of the following questions in about **a page each**. **(4×5=20)**

- 1) What role does lying or hiding the truth play in the story ? How does it affect the characters in the story "*Concealed Art*" ?
- 2) Why does death set specific conditions in '*Godfather Death*' ?
- 3) How is the life of eunuchs reflected through their dance in the poem "*The Dance of the Eunuchs*" ?
- 4) Describe sir Mohan Lal's character and his attitude towards his culture. How does it lead to his downfall in '*Karma*' ?

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- 5) Where according to the stranger, had he been with the help of the machine ?
What did he see there in '*The Pterodactyl's Egg*' ?
- 6) Who is Mariam in the poem ? What does she represent, and how does she help to explain the poem's message 'Scream' ?

III. Answer **any three** of the following questions.

(3×10=30)

- 1) Critically analyze Kamala Das's portrayal of marginalized identities in "*The Dance of the Eunuchs*". How does the poem reflect her broader concerns with identity, gender and societal expectations ?
- 2) How does Satyajit Ray create suspense in the narrative '*The Pterodactyl's Egg*' ?
- 3) What is the significance of the title '*The Unpalatable Offering*' ?
- 4) Examine the themes of cultural identity and karma in Khushwant Singh's '*Karma*'. How are these themes intertwined and how do they contribute to the story's message ?
- 5) Analyze the godson's character and his relationship with Death. How does his ambition lead to his downfall in '*Godfather Death*' ?

SECTION – B

IV. Choose the appropriate idiom from the list given in brackets and fill in the blanks.

(5×1=5)

- 1) I made a mistake, and now I must _____.
- 2) He's joking. He's just trying to _____.
- 3) We waited for the result with fingers _____.
- 4) He tried to _____ by telling jokes at the start of the meeting.
- 5) She always finishes her work early. She really _____.

(Face the music, Pull your leg, Crossed, Break the ice, Means business)



V. Choose the appropriate word substitute phrases.

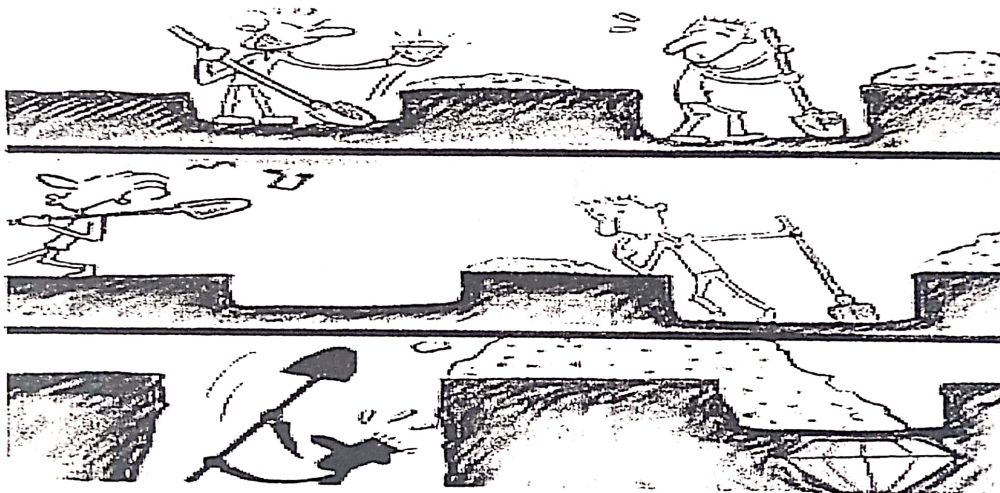
(5×1=5)

- 1) One who is indifferent to pleasure or pain is a _____.
- 2) One who speaks less is called _____.
- 3) A life history written by another person is a _____.
- 4) A person who works for free is a _____.
- 5) One who studies celestial bodies and the universe is an _____.

(Stoic, Taciturn, Biography, Volunteer, Astronomer)

VI. Read the picture and write a paragraph in about 100-150 words.

(5×1=5)



VII. Write the appropriate degree of comparison and fill in the blanks.

(5×1=5)

- 1) He runs _____ than his friend. (fast)
- 2) I am not as _____ as my cousin. (strong)
- 3) This puzzle is _____ than the previous one. (easy)
- 4) She got the _____ marks in the class. (good)
- 5) Ramesh is the _____ boy in our group. (kind)
